

## All about historic theatres

Enjoy guided tours of the theatres. Create your own journey or join a group. Find selected tour operators on our website who offer group tours at special dates or create an individual offer according to your wishes. [www.historic-theatres-route.eu](http://www.historic-theatres-route.eu)



And find even more historic theatres on the European theatres database. [www.theatre-architecture.eu](http://www.theatre-architecture.eu)

The *European Route of Historic Theatres* is coordinated by PERSPECTIV – Association of Historic Theatres in Europe, in cooperation with twelve theatres, institutions and cities responsible for the twelve routes, supported by the Culture Programme of the European Union. [www.perspectiv-online.org](http://www.perspectiv-online.org)

Title page left, top to bottom: theatres in Tallinn, Bologna, Mézières, Zagreb, Faro, Český Krumlov. Title page right, top to bottom: theatres in Craig-y-Nos, period-style performance in Grosse-Kochberg, Valletta, Bordeaux, stage machinery in Vstah, Iasi. All pictures in this flyer are copyrighted by the respective theatre or by PERSPECTIV.



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### Black Sea Route

#### Bulgaria, Georgia, Romania, Ukraine

#### Old cities, new destinations: the Black Sea experience

Undiscovered cities and capitals are waiting for you around the Black Sea. Here the old Austrian influence is still visible in the theatres of Chernivtsi, Iasi, Odessa, Oradea, Oravita and Sofia, whereas Bucharest has a touch of Paris. But how did Moorish style get to Tbilisi? Come and find out!

- **București** (RO), Teatrul "Odeon", 1911
- **Chernivtsi** (UA), Akademichnyi Ukrainskyi Obshchyni Muzychno-dramatychnyi Teatr im. Olhy Kobyljanskoi, 1905
- **Iasi** (RO), Teatrul National "Vasile Alecsandri", 1896
- **Odessa** (UA), Nacionalnyi Akademskii Teatr Opery i Baleta, 1887
- **Oradea** (RO), Teatrul "Regina Maria", 1900
- **Oravita** (RO), Teatrul Vechi "Mihai Eminescu", 1817
- **Sofia** (BG), Narodn Teatar "Ivan Vazov", 1907/1926
- **Tbilisi** (GE), Z. Paliashvili's Opera da Baletis Sakhelmtsi Teatri, 1896

**Route manager:** Cristian Hadji-Culea, National Theatre, Iasi [blacksearoute@erht.eu](mailto:blacksearoute@erht.eu)

## Bosnia-Herzegovina, Croatia, Montenegro, Serbia, Slovenia

### From Mediterranean Sea to Balkan mountains: theatres of the southern Slavs

National theatres are at the heart of cultural life along the Adriatic coast. Whether originally designed by architects from Austria, Italy, Serbia or Montenegro, built for only part of the population or for many language groups – today they all serve the whole nation and offer a window to Europe and the world.

- **Beograd** (RS), Narodno pozorište u Beogradu, 1868/1922
- **Cetinje** (ME), Kraljevsko pozorište Zetski Dom, 1888
- **Hvar** (HR), Hvarsko kazalište, 1612/1803
- **Ljubljana** (SI), Slovensko narodno gledališče Drama, 1911
- **Maribor** (SI), Slovensko narodno gledališče, 1852
- **Rijeka** (HR), Hrvatsko Narodno Kazalište Ivana pl. Zajca, 1885
- **Sarajevo** (BA), Narodno pozorište Sarajevo, 1921
- **Šibenik** (HR), Hrvatsko Narodno Kazalište u Šibeniku, 1870
- **Sombor** (RS), Narodno pozorište, 1882
- **Zagreb** (HR), Hrvatsko Narodno Kazalište, 1895
- **Zrenjanin** (RS), Narodno pozorište "Toša Jovanović", 1839

**Route manager:** Đorđe Dragičević, Royal Theatre Zetski Dom, Cetinje [adriaticroute@erht.eu](mailto:adriaticroute@erht.eu)



### Emperor Route

#### Austria, Czech Republic, Slovakia

#### Very private, very public: theatres of the Habsburg Empire

From UNESCO World Heritage Sites Český Krumlov and Litomyšl to the hidden beauties of Weitra and Mnichovo Hradiště: be like a princess or prince in very private palace theatres of the Habsburg aristocracy. And then see how the bourgeoisie expressed themselves in very public theatres from Grein to Prague to Spiš.

- **Český Krumlov** (CZ), Zámecké divadlo, 1766
- **Graz** (AT), Oper Graz, 1899
- **Graz** (AT), Schauspielhaus Graz, 1776/1823
- **Grein** (AT), Historisches Stadttheater, 1791
- **Košice** (SL), Štátne divadlo Košice, 1899
- **Litomyšl** (CZ), Zámecké divadlo, 1798
- **Mnichovo Hradiště** (CZ), Zámecké divadlo, 1833
- **Praha** (CZ), Stavovské divadlo, 1783/1859
- **Spišská Nová Ves** (SL), Spišské divadlo, 1902
- **Weitra** (AT), Schlosstheater, 1885
- **Wien** (AT), Theater an der Wien, 1801
- **Žleby** (CZ), Zámecké divadlo, 19th century

**Route manager:** Ondřej Svoboda, Arts and Theatres Institute Prague [emperorroute@erht.eu](mailto:emperorroute@erht.eu)

## Southern Germany, Switzerland

### Of monks and peasants, citizens and festivalgoers

The Alpine Route leads to major forms of the European theatre building: the oldest theatre in a monastery, a rural theatre, a city theatre, an Italian-style opera house, an intimate theatre and two very different festival theatres. Discover this unexpected variety of theatre life in the stunning Alpine landscape!

- **Bellinzona** (CH), Teatro Sociale, 1847
- **Flintsbach** (DE), Volkstheater, 1823
- **Mézières** (CH), Théâtre du Jorat, 1908
- **München** (DE), Kammerspiele, 1901
- **München** (DE), Prinzregententheater, 1901
- **Ottoeuren** (DE), Theatersaal der Benediktinerabtei, 1725
- **Solothurn** (CH), Stadttheater, 1779

**Route manager:** Antje Boshold, PERSPECTIV – Association of Historic Theatres in Europe, Berlin [alpinerroute@erht.eu](mailto:alpinerroute@erht.eu)



### North Italian Route

#### Northern Italy

#### A journey in time: from the Renaissance to the 20th century

This is the only part of Europe where you can follow the history of theatre step-by-step: start in Vicenza and Sabbioneta with the world's only preserved Renaissance theatres, marvel at a huge 17th century auditorium in Parma, and continue with the best of 18th and 19th century theatres along the route.

- **Bologna**, Teatro in Villa Aldrovandi Mazzacorati, 1763
- **Bologna**, Teatro Comunale, 1763
- **Carpì**, Teatro Comunale, 1861
- **Cesena**, Teatro Alessandro Bonci, 1846
- **Faenza**, Teatro Comunale Masini, 1788
- **Mantova**, Teatro Scientifico Bibiena, 1767
- **Parma**, Teatro Farnese, 1618
- **Reggio Emilia**, Teatro Municipale Romolo Valli, 1857
- **Sabbioneta**, Teatro all'Antica, 1590
- **San Giovanni in Persiceto**, Teatro Comunale Politeama, 1790
- **Vicenza**, Teatro Olimpico, 1585

**Route manager:** Cristina Valenti, City of Sabbioneta [northitalianroute@erht.eu](mailto:northitalianroute@erht.eu)



## Central and Southern Italy, Malta

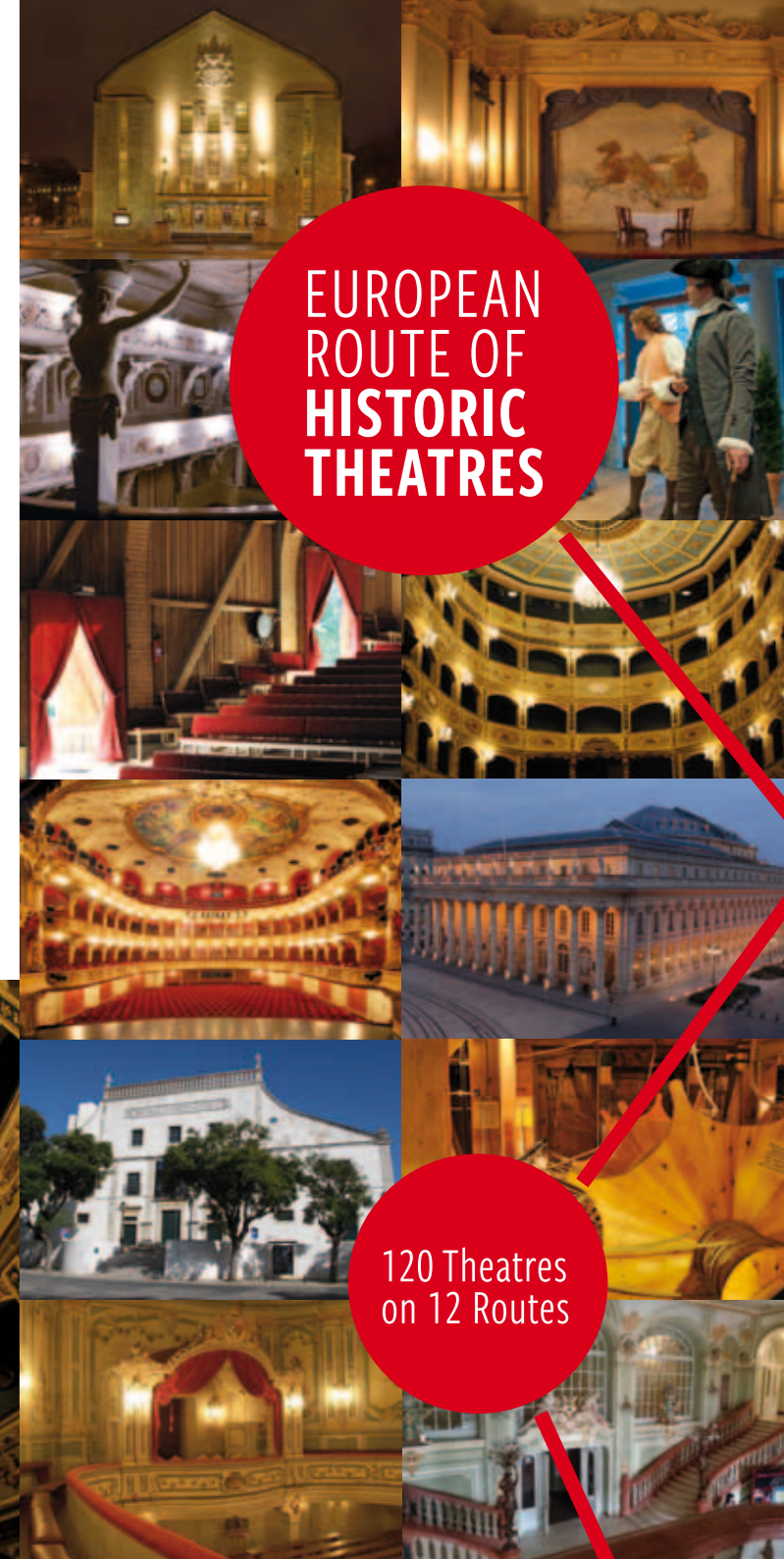
### From the Pope to the Maltese Knights: a theatrical education trip

From Florence and Rome via Naples and Sicily to Valletta, capital of Malta. See theatres of the antiquity, royal residences, opera houses and great cities. Drive across the Apennine hills and enjoy two coasts of the Mediterranean Sea. The Grand Tour Route is inspired by the educational journey of artists and aristocrats in former times. This route is still being developed, so watch out for more news.

Meanwhile, we recommend visiting one of the European Capitals of Culture 2018, Valletta, where a fascinating theatre from 1732 can be found: the Teatru Manoel. Built by the Maltese knights to put on international productions in their pastime, it is home today to the Maltese National Theatre and the renowned Valletta International Baroque Festival.

**Route manager:** Kenneth Zammit Tabona, Manoel Theatre, Valletta [grandtourroute@erht.eu](mailto:grandtourroute@erht.eu)

### Grand Tour Route



# EUROPEAN ROUTE OF HISTORIC THEATRES

120 Theatres on 12 Routes

## Curtain up on the history of Europe!

The *European Route of Historic Theatres* connects 120 of the most interesting, most beautiful and best preserved theatre buildings all over Europe. As monuments, all these theatres can be visited during the day. They tell us the story of Europe from the Renaissance to the 20th century.

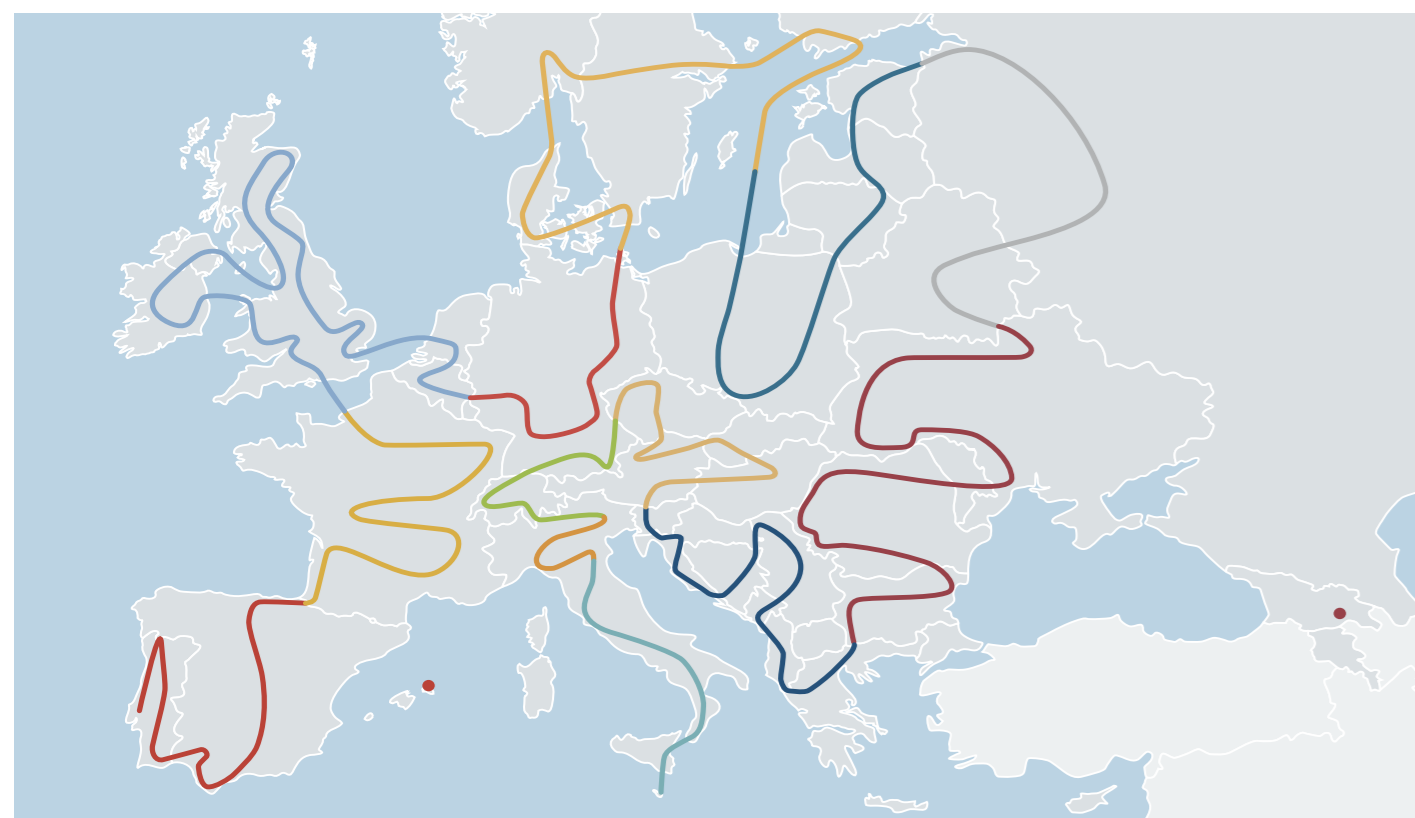
Theatre is everywhere in Europe. It is part of our civilization. But it is a fleeting art: the moment a performance is over, it continues to exist only in the memory of the spectator. Nevertheless, there is one permanent expression of this art: the theatre buildings. Every theatre building tells us something about the time when it was built, the intentions of its builders, the relationship between audience and artists, the cooperation of the artists across all borders, and the changing times.

Furthermore there is a European aspect to all theatres: the architectural form as we know it today was developed in Italy in the 17th century and subsequently spread all over Europe. The theatre building has thereby become a truly European building. Every country, every era, every society further developed this model – giving us a rich heritage to discover today.

**Twelve routes take you from theatre to theatre. Come and enjoy the surprising diversity of theatre buildings in historic city centres and beautiful countryside!**

[www.historic-theatres-route.eu](http://www.historic-theatres-route.eu)

[www.theatre-architecture.eu](http://www.theatre-architecture.eu)



**Iberia Route**

1629 – 1915

### Portugal, Spain

#### 1629 and after: the most exciting theatres south of the Pyrenees

Visit the cradle of Spanish theatre and see Iberia's oldest opera houses. Marvel at Moorish style in the south and savour the splendours of the 19th century in the north. Touch rare historic stage machinery and discover a court theatre, a church theatre, and a circus theatre. Come and enjoy!

- **Almagro** (ES), Corral de Comedias, 1629
- **Bilbao** (ES), Teatro Arriaga, 1890
- **Braga** (PT), Theatro Circo de Braga, 1915
- **Burgos** (ES), Teatro Principal, 1858
- **Cádiz** (ES), Gran Teatro Falla, 1910
- **Évora** (PT), Teatro Garcia de Resende, 1892
- **Faro** (PT), Teatro Lethes, 1845
- **Lisboa** (PT), Teatro Nacional de São Carlos, 1793
- **Madrid** (ES), Teatro Español, 1807/1895
- **Maó-Mahón** (Menorca, ES), Teatro Principal de Maó, 1829
- **San Lorenzo de El Escorial** (ES), Real Coliseo de Carlos III, 1771
- **Toledo** (ES), Teatro de Rojas, 1879

**Route manager:** Genaro Galán García, City of Almagro  
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### France

#### Vive la France – in twelve very special theatres

Discover France by travelling to theatres you may never have heard of before. But Voltaire lived here and George Sand. Find them in a glass factory or a palace, made for the people in the countryside or for artists in Paris. Great opera houses and wonderful municipal theatres complete the picture.

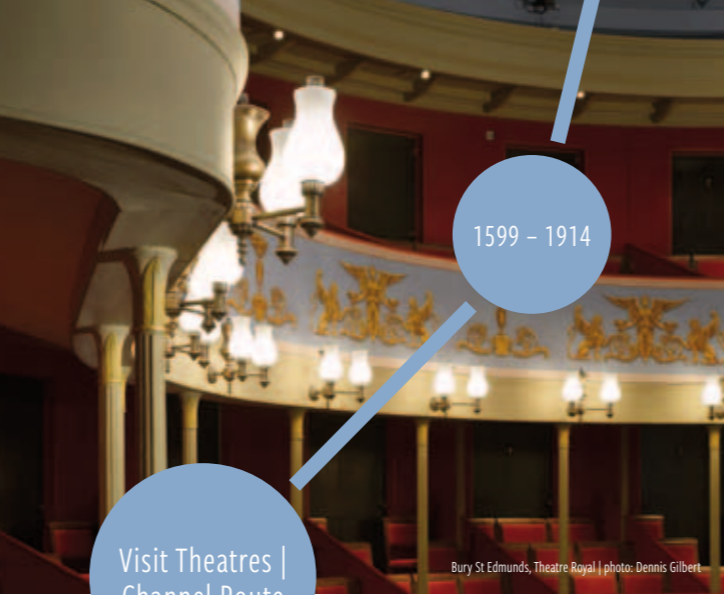
- **Bordeaux**, Opéra National de Bordeaux – Grand-Théâtre, 1780
- **Bussang**, Théâtre du Peuple – Maurice Pottecher, 1895
- **Creusot-Montceau**, Petit Théâtre du Château de la Verrière, 1906
- **Fontainebleau (château)**, Théâtre Impérial, 1857
- **Lyon**, Théâtre des Célestins, 1877
- **Nohant-Vic**, Théâtre des Marionnettes chez George Sand, 1839
- **Paris**, Opéra National de Paris – Palais Garnier, 1875
- **Paris**, Opéon – Théâtre de l'Europe, 1782
- **Paris**, Théâtre du Châtelet, 1862
- **Paris**, Théâtre du Ranelagh, 1895
- **Pézenas**, Théâtre de Pézenas, 1803
- **Versailles**, Théâtre Montansier, 1777

**Route manager:** Laurent Croizier, National Opera Bordeaux  
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**French Route**

1777 – 1906



**Visit Theatres | Channel Route**

1599 – 1914

### Belgium, Ireland, Isle of Man, Netherlands, United Kingdom

#### Playing to the people: from Shakespeare to Music Halls

Visit Theatres offers a rich variety of historic theatre buildings, from magnificent public theatres to private castle theatres. Many are the birthplace of great literary traditions, entertainers, theatre stars, and world-famous musicals! Here is a selection. Check [www.visittheatres.org](http://www.visittheatres.org) for a full list.

- **Amsterdam** (NL), Koninklijk Theater Carré, 1887/1993
- **Bury St Edmunds** (GB), Theatre Royal, 1819
- **Chimay** (BE), Théâtre du Château de Chimay, 1863
- **Craig-Y-Nos** (GB), Adeline Patti Theatre, 1891
- **Douglas** (Isle of Man), Gaiety Theatre, 1900
- **Gent** (BE), Kunstencentrum Vooruit, 1914
- **Glasgow** (GB), Britannia Panopticon Music Hall, 1857
- **Leiden** (NL), Leidse Schouwburg, 1705/1865
- **London** (GB), Shakespeare's Globe, 1599/1997
- **London** (GB), Theatre Royal Drury Lane, 1812
- **Richmond** (GB), Georgian Theatre Royal, 1788
- **Teddington** (GB), Normansfield Theatre, 1879

**Route manager:** Visit Theatres (Tours) Ltd, London  
visittheatres@erht.eu info@visittheatres.org

### Germany

#### In the footsteps of princes and theatre people

Counts, dukes and kings were the driving force of theatre life in Germany from the 17th to the 19th century. Find out what their theatres have to tell you, and see how some have been formed by a great poet like Goethe or theatre trendsetters like Conrad Ekhof or the "Meiningers".

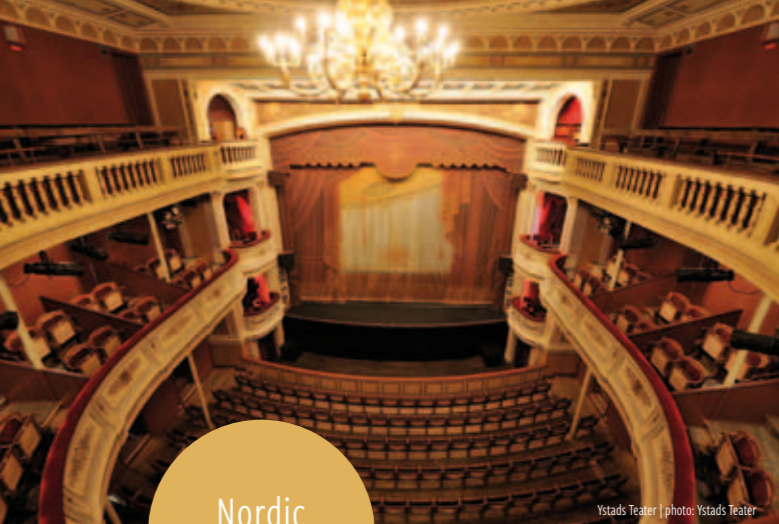
- **Bad Lauchstädt**, Goethe-Theater, 1802
- **Bad Elster**, König Albert Theater, 1914
- **Bayreuth**, Markgräfliches Opernhaus, 1748
- **Bernburg**, Carl Maria von Weber Theater, 1827
- **Gotha**, Ekhof-Theater, 1681/1775
- **Großkochberg**, Liebhabertheater Schloss Kochberg, 1800
- **Hanau**, Comoedienhaus Wilhelmsbad, 1781
- **Koblenz**, Theater Koblenz, 1787
- **Ludwigsburg**, Schlosstheater, 1758/1811
- **Meiningen**, Meiningen Museen - Theatermuseum
- **Neubrandenburg**, Schauspielhaus, 1794
- **Potsdam**, Schlosstheater im Neuen Palais, 1769
- **Putbus**, Theater Putbus, 1820
- **Schwerin**, Mecklenburgisches Staatstheater, 1886
- **Schwetzingen**, Rokokotheater, 1752

**Route manager:** Klaus Möbus, Friends of Putbus Theatre  
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**German Route**

1748 – 1914



**Nordic Route**

1766 – 1894

### Denmark, Finland, Norway, Sweden

#### Not only lakes, fjords and forests: historic theatres in the Nordic countries

Splendid 18th century theatres of kings and queens are preserved in the palaces of Drottningholm (a UNESCO World Heritage), Gripsholm, and Ulriksdal, or now serve as the national theatre museum in Copenhagen. Whereas you can enjoy the variety of 19th century bourgeois theatres in Halden, Aarhus, Ystad, Turku and Helsinki.

- **Aarhus** (DK), Helsingør Theater, 1817
- **Halden** (NO), Fredrikshalds Teater, 1838
- **Helsinki** (FI), Svenska Teatern, 1866
- **København** (DK), Teatermuseet i Hofteatret, 1767/1840
- **Mariefred** (SE), Gripsholms Slottsteater, 1785
- **Stockholm/Ekerö** (SE), Drottningholms Slottsteater, 1766
- **Stockholm/Solna** (SE), Ulriksdals Slottsteater Confidencien, 1753
- **Turku** (FI), Åbo Svenska Teater, 1836/1890s
- **Ystad** (SE), Ystads Teater, 1894

**Route manager:** Åsa Tillman, Drottningholm Court Theatre  
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### Estonia, Latvia, Lithuania, Poland

#### From the midlands to the Baltic Sea – theatre in four nations

Focus on 1900: the Baltic Route presents highlights of art nouveau style in Tallinn, Tartu and Warsaw, splendid examples of eclecticism in Riga, Vilnius and Krakow, and Austrian neo-Baroque in Cieszyn. While the last palace theatre of the region, Lancut, and the royal theatre in Warsaw take you back to around 1800.

- **Cieszyn** (PL), Teatr im. Adama Mickiewicza, 1910
- **Kraków** (PL), Teatr im. Juliusza Słowackiego, 1893
- **Łańcut** (PL), Muzeum – Zamek w Łańcutcie, 1792
- **Riga** (LV), Latvijas Nacionālā Opera, 1863
- **Riga** (LV), Latvijas Nacionālais teātris, 1902
- **Tallinn** (EE), Eesti Draamateater, 1910
- **Tartu** (EE), Teater Vanemuine, 1918
- **Vilnius** (LT), Lietuvos rusų dramos teatras, 1912
- **Warszawa** (PL), Teatr Królewski w Starej Oranżerii, 1788
- **Warszawa** (PL), Teatr Polski im. Arnolda Szyfmana, 1913

**Route manager:** Monika Żytkowiak, Zbigniew Raszewski Theatre Institute, Warsaw  
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**Baltic Route**

1788 – 1918